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2016 LITERARY FICTION SURVEY RESULTS

Below are categories of literary fiction identified by 26 independent authors in discussions about their novels. Thanks to everyone who participated in the 2016 literary fiction survey (published at <http://jaylemming-author.com>). Please consider reading the blog post "[A New Model for Marketing Literary Fiction: 2016 Literary Fiction Survey Results](https://goo.gl/U1EivW)" (<https://goo.gl/U1EivW>) to learn more about an argument for marketing literary fiction to readers under different classifications.

4 authors wrote coming-of-age novels. Two offered clarifications to their choices: one coming-of-age novel was about sexual identity. The other was about letting go of the past.

4 authors wrote novels about family. No clarifications about the stories were given.

3 authors wrote novels about the nature of home and the struggle of the individual to find their place in a fragmented world. No clarifications were given.

3 authors wrote novels about oppression and discrimination. Two offered clarifications to their choices; one novel about oppression and discrimination was about the human ability to overcome terrible tragedy. The other was about cultural misappropriation.

2 authors wrote novels about failure and redemption. No clarifications were given.

2 authors wrote novels about forbidden and destructive passion. No clarifications were given.

Eight other authors assigned their novels to categories not included in the survey results. (One author participated twice): 1. What it means to be human; 2. Nature of narrative meaning and how we construct it from meaningless events in our and other people's lives; 3. Grief, despair, healing, the search for love, the nature of obsession, how we live secondhand, spiritual charlatany, superstition, belief and the nature of belief; 4. Small town life; 5. Oppression and discrimination about a disability; 6. The beauty, horror, mirth and complexities of our individual human quests to inhabit life as richly and passionately as possible; 7. Abuse and trauma (two book listings by the same author); 8. Oppression and discrimination as it concerns sexual orientation.

[Read more about the literary fiction survey results and my proposal to begin a newsletter marketing books under more specific classifications. \(https://goo.gl/U1EivW\)](https://goo.gl/U1EivW)

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